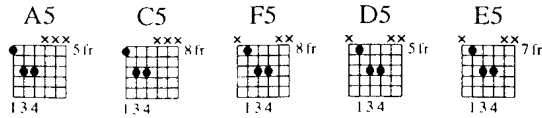
Reckoning Day

Music by Dave Mustaine and Marty Friedman
Words by Dave Mustaine and David Ellefson

A5 C5 F5 D5 E5

5 fr 8 fr 8 fr 5 fr 7 fr

134 134 134 134 134

Tune Down 1/2 Step:

(1) = Eb (4) = Db

(2) = Bb (5) = Ab

(3) = Gb (6) = Eb

Intro

Moderate Rock ♩ = 120

N.C.(E5)

*Gtrs. 1 & 2

play 4 times

Rhy. Fig. 1 **End Rhy. Fig. 1**

f

P.M. P.M. P.M. P.M.

T A B

7 7 0 0 0 0 0 0 0 0 6 6 5 5 0 0 0 0 0 0 0 0 0 0

*w/ dist.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times

N.C.(E5)

1. I like the way ___ that I make _ you itch, and all the rea - sons I give

(2.) day. *(w/ echo repeats)*

Gtr. 3: w/ Fill 2, 2nd time

you to bitch. And how I make _ you wan - na scream in pain, you feel your life _ is just a

(F#5)
los - ing game.
I like the way that you
2. I like the things that you
Rhy. Fig. 2
Gtrs. 1 & 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times
let me in, the way you look when the walls cave in.
try to fake, and your face, when I see you break.
I like the way that your stom-ach knots, and how you cry for it
And that you say you will pray for me. You re - al - ize you are
(A5)
all to stop. I like the way that you
prey for me. I like the way you stay
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
fool your - self, and make be - lieve there's no - bod - y else.
on at - tack. No mat - ter what, I keep com - ing back.
I like the way that you stand in line, and beg sal va - tion from the
And how you try to hold me down, but you end up driv en
59

Gtr. 3: w/ Fill 1, 1st time
Gtr. 3: w/ Fill 3, 2nd time
E5 N.C. E5 N.C. E5 N.C.
emp - ty skies. (emp - ty skies)
to the ground. (to the ground)
Gtrs. 1 & 2
let ring
Chorus
E5 N.C. A5 C5 D5 F5 E5
Don't want no re - venge.
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
Gtr. 4: w/ Fill 4, 2nd time
A5 C5 D5 F5 E5 A5 C5 D5 F5 E5 A5 C5 D5 F5 E5
Ain't no pay-back time. It ain't called get-ting e - ven. Here comes the reck-on-ing
Fill 1
Gtr. 3 (dist.)
8va
mf
1 1/2
Fill 4
Gtr. 4 (dist.)
mp
Fill 3
Gtr. 3
full

Interlude
Half-Time Feel
A5
Rhy. Fig. 5
Gtrs. 1 & 2
C5
F5
D5
Riff A
Gtr. 4
w/ bar
Riff A1
Gtr. 5 (dist.)
mp
w/ bar
Rhy. Fig. 6
Gtr. 6 (12-str. acous.)
p
let ring throughout
D
10fr
C
8fr
B
7fr
End Rhy. Fig. 5
F5
E5
Gtr. 7 (dist.)
mf
Gtr. 4
divisi
End Riff A
End Riff A1
End Rhy. Fig. 6

Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 6: w/ Rhy. Fig. 6
Gtrs. 4 & 5: w/ Riffs A & A1, simile
Gtr. 7
Am
C
F5
D5
Dm(add9)
Bm(add4)
w/ bar
Chorus
End Half-Time Feel
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
Gtrs. 4, 5 & 6 tacet
Gtr. 6: w/ Rhy. Fill 1
Gtr. 7 tacet
F5
E5
A5
C5
D5
Gtrs. 1 & 2
P.M.
Don't want no re - venge.
Don't want no re - venge.
Ain't no pay-back time.
w/ bar
Ain't no pay - back time.
It ain't called get-ting e - ven.
It ain't called get - ting e - ven.
Here come the reck-on-ing,
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
w/ Lead Voc. ad-lib, till end
N.C.(E5)
play 4 times
here comes the reck - on-ing day. (day) (day)
Here comes the reck - on-ing
* Repeat and Fade
N.C.(E5)
Gtrs. 1 & 2
P.M.
* Band fades out while drum overdub continues f.
Rhy. Fill 1
Gtr. 6

Train Of Consequences

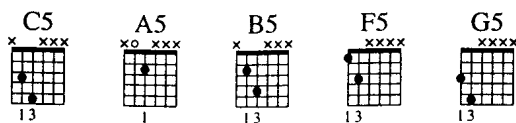
Words and Music by Dave Mustaine

N.C.(E5)
bad news creep-ing up, and you feel a sud-den chill. How do you do?
fab-ric is cor-rupt, shot through with cor-ro-ded thread. As for me,
My name is trou-ble, I'm com-ing in for the kill.
I hocked my brains, packed my bags and head-ed west.
Bb5
Pre-Chorus
N.C.(F#5)
N.C.
(F#5)
N.C.
In for the kill.
I hocked my brains,
Gtrs. 1 & 2
let ring
P.M.
(C#5)
N.C.
(B5)
N.C.
A5
N.C.
Ooh, and you know I will, ooh.
head-ed west, oh.
Chorus
N.C.(E7)
(Dsus2)
Set the ball a-roll-in', I'll be click-ing off the miles. On the
Rhy. Fig. 2

(C)
(D)
(C)
(A)
train of con - se-quenc - es, my box - car life o' style. My
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
(E7)
(Dsus2)
think-ing is de - railed, I'm tied up to the tracks. The
(C)
(D)
1.
*(C/E)
*(A/F#)
train of con - se-quenc - es, there ain't no turn-ing back, oh!
* Chords implied by bass.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
N.C.(E5)
Bb5
2.
(C/E)
(A/F#)
ain't no turn-ing back.
Interlude
N.C.
Rhy. Fig. 3
Gtrs. 1 & 2
A5
E5
G5
A5
C5
N.C.
Gtr. 3(dist.)
full
Gtrs. 1 & 2
End Rhy. Fig. 3
full
1/4

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
N.C.
Gtr. 3
full
A5
E5
G5
A5
C5
N.C.
A5
E5
G5
A5
C5
N.C.
full
full
full
full
full
full
1/4
full

A5 E5 G5 A5
C5
N.C.
Oh.
15 15 (15) 19 16 17 16 17 14 15 17 15 14 15 17 19 17 15 17 19 20 22
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
N.C.(E7)
(Dsus2)
Set the ball a - roll - in', I'll be click - ing off the miles. On the
full
22
* Play 1st time only.
Gtr. 3 tacet
(C) (D) (C) (A)
train of con - se - quenc - es, my box - car life o' style. My
(E7) (Dsus2)
think - ing is de - railed, I'm tied up to the tracks. The
1. 2.
(C) (D) (C/E) (A/F♯) (C/E) (A/F♯)
train of con - se - quenc - es, there ain't no turn-in' back. ain't no turn-in' back.
1., 2. 3.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1
N.C.(E5)
B♭5 B♭5

Addicted To Chaos
Words and Music by Dave Mustaine
Tune Down 1/2 Step:
1 = Eb 4 = Db
2 = Bb 5 = Ab
3 = Gb 6 = Eb
C5 A5 B5 F5 G5
Intro
Moderately Slow Rock ♩ = 98
Em N.C. D N.C.
Rhy. Fig. 1
*Gtrs. 1 & 2
(drums)
*fade in
P.M.
*w/ dist.
**Gradual fade in till Verse (f).
A7 N.C. D5 N.C.
End Rhy. Fig. 1
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 3/4 times
Em N.C. D N.C. A7 N.C.
1. Only yesterday they told me you were gone. All these normal people,
2. Light shined on my path, turn bad days into good. Turn breakdowns into blocks,
D5 N.C. Em N.C. D N.C.
will I find another one? Monkey on my back, aching in my bones.
I smashed 'em 'cause I could. My brain was labored, my head would spin.
A7 N.C. D5 N.C.
Gtr. 3: w/ Fill 2, 2 times, 2nd time
Em N.C.
I forgot you said, "One day you'll walk alone." I said I need you,
Don't let me down, don't give up, don't give in. The rain comes down,
Fill 2
Gtr. 3

D N.C. A7 N.C. D5 N.C.

does that make me wrong? Am I a weak man? Are you feel-ing strong?
the cold wind blows. The plans we made are back up on the road.

Gtr. 4: w/ Fill 2A, 2nd time

Em N.C. D N.C. A7 N.C.

My heart was black-ened, it's blood-y red. A hole in my heart,
Turn up my col-lar, wel-come the un-known. Re-mem-ber that you said,

Pre-Chorus

Gtr. 4: w/ Fill 3, 3rd time

C5 A5 B5 N.C.(Em) (D/F#) (G) (Am)

a hole in my head.
"One day you'll walk a-lone."

Who will help me up?

Gtrs. 1 & 2 — Gtr. 2 — Gtr. 1 *divisi*

Gtr. 4 tacet, 3rd time

(Em) (D/F#) (G) (Am7) (Em) (D/F#)

Where's the help-ing hand?

(G) (Am) (Em) (D/F♯) C5
Gtr. 2
Will you turn on me? Is this my fi - nal stand?
Gtr. 1
P.M.
(Gtr. 2 cont. in slash)
To Coda Chorus
A5 B5 A5 F5 G5
Rhy. Fig. 2A
End Rhy. Fig. 2A
In a dream I can-not
*Rhy. Fig. 2
mf
End Rhy. Fig. 2
Gtr. 3 (dist.)
Gtr. 1 divisi
P.M.
*Rhy. Fig. 2 refers to Gtrs. 1 & 3.
**Gtr. 3 indicated to left of slashes in TAB.
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 2 times
Gtr. 2: w/ Rhy. Fig. 2A, 2 times
A5 F5 G5 A5 F5 G5
see tan - gled ab - stract fal - la - cy. Ran - dom tur-moil builds in
N.C. 1. Em N.C.
me. I'm ad - dict - ed, ad - dict - ed to cha-os. †(cha-os
*Rhy. Fill 1
Gtr. 3
End Rhy. Fill 1
Gtrs. 1 & 2 divisi
P.M.
*Rhy. Fill 1 refers to Gtrs. 1, 2 & 3.
**Gtr. 3 indicated to left of slashes in TAB.
†echo repeats

2.

Guitar Solo

Gtr. 3 tacet

N.C.

G5

dict - ed to cha - os, ta!

Gtr. 4

Gtr. 3

Rhy. Fig. 3

Gtrs. 1 & 2

End Rhy. Fig. 3

Gtrs. 1 & 2 *divisi**

P.M. P.M. P.M.

*Gtr. 3 indicated to left of slashes in TAB.

N.C.

A5

full full full full full full 1 1/2

Rhy. Fig. 4
Gtrs. 1 & 2

End Rhy. Fig. 4

P.M. P.M. P.M.

D.S. al Coda
A5
(cont. in Fill 3)
full

Coda

Chorus

Gtrs. 1 & 3: w/ Rhy. Fig. 2, 3 times
Gtr. 2: w/ Rhy. Fig. 2A, 3 times
A5
F5
G5
A5
In a dream_ I can-not see
tan - gled ab - stract fal - la - cy.
In a dream_ I can-not see

F5
G5
A5
F5
G5
Ran - dom tur-moil builds in me.
tan - gled ab - stract fal - la - cy.
Ran - dom tur-moil builds in

Gtrs. 1, 2 & 3: w/ Rhy. Fill 2
N.C.
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 3 times
Gtr. 2: w/ Rhy. Fig. 2A, 3 times
A5
In_ a dream_
me, oh,_ builds, builds, builds...
F5
G5
A5
_ I can-not see
tan - gled ab - stract fal - la -
In_ a dream_ I can-not see

Rhy. Fill 2
Gtr. 3
Gtrs. 1 & 2 divisi
*Gtr. 3 indicated to left of slashes in TAB.

F5
G5
A5
F5
G5
cy.
tan - gled ab - stract fal - la - cy.
Ran - dom tur-moil builds in me.
Ran - dom tur-moil builds in

Gtrs. 1, 2 & 3: w/ Rhy. Fill 1
N.C.
I'm ad - dict - ed to,
me.
(Ad - dict - ed to,
I'm ad - dict - ed to the
ad - dict - ed to

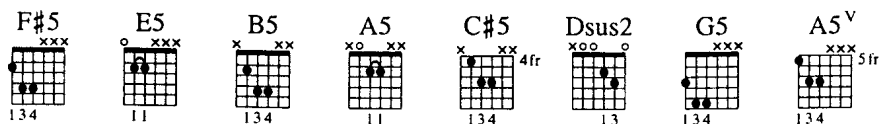
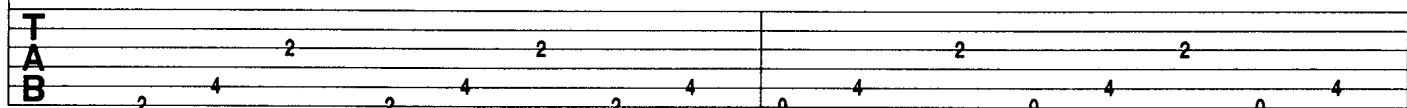
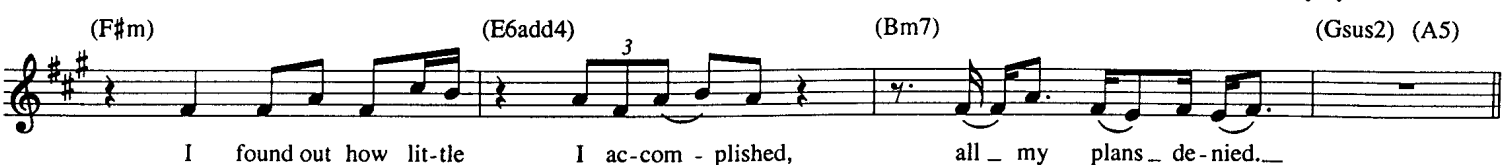
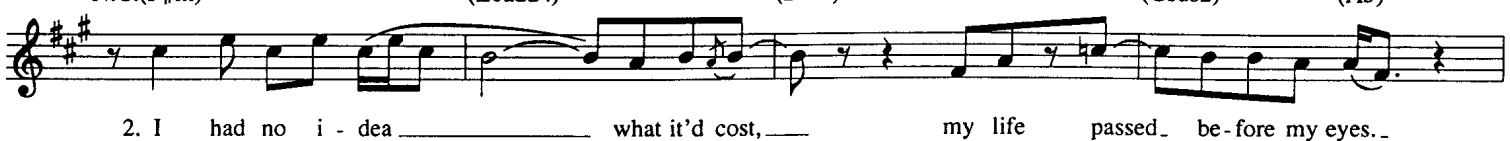
Outro
Gtr. 3 tacet
N.C.
cha-os.
cha-os.)
**(cha-os cha-os cha-os)
†Ad-
*Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 2
Gtr. 1
divisi
P.M.
*Rhy. Fig. 5 refers to Gtrs. 1 & 2.
**echo repeats
†w/ pre - echo & echo repeats.

Gtrs. 1 & 2: w/ Rhy. Fig. 5, 3 times
dict - ed, (Ad - dict - ed.) ad - dict - ed (Ad - dict - ed.) to

cha - os, (Ad - dict - ed.) cha-os. (Ad - dict - ed.) Ad-dict - ed to

cha - os, (Ad - dict - ed.) cha - os. (Ad - dict - ed.)

A Tout Le Monde

Words and Music by Dave Mustaine

Pre-Chorus
band enters
Gtr. 1 tacet
F#5
*A5/F#
*B5/F#
1. So as you read this, know my friends,
I'd love to stay with you all.
2. Mov-ing on is a sim-ple thing,
what it leaves be-hind is hard.
Gtrs. 2 & 3 (elec.)
w/ dist.
P.M.
*Chords implied by bass & gtr.
F#5
A5
B5
Smile when you think of me,
my bod-y's gone, that's
You know the sleep-ing feel no more pain,
and the liv-ing all are scarred.
D5
Chorus
F#5
Rhy. Fig. 2A
Gtrs. 2 & 3
all.
A tout le monde.
Rhy. Fig. 2
Gtr. 1
(cont. in slash)
let ring

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times

F# ⑥ 2fr — E ⑥ open — B ⑤ 2fr — F#5 G5 G ⑥ 3fr — G5 A5 A ⑥ 5fr — G5

Gtr. 2

P.M.

3. If my heart was still a - live, I know it would sure-ly break.

Gtr. 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D.S. al Coda
F#5 F#
E
B
F#5 G5 G G5 A5A G5
P.M.
And my mem-'ries left with you,
there's noth-ing more to say.
Coda
Guitar Solo
Gtr. 1 tacet
F#5
Gtrs. 2 & 3
E5
Gtr. 4(elec.)
w/ dist.
B5
F#5
G5
A5
G5
1/4
1/2

Pre-Chorus

*Chords implied by bass & gtr.

G#5
B5
Please smile, smile when you think a - bout me,
P.M.
C#5
E5
my bod - y's gone, that's all.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2A
F#m7
E
B
F#m
A tout le monde. A tout mes a-mis. Je vous aime. Je dois par-tir.
A
C#m
Bsus2
Dsus2
These are the last words I'll ev - er speak, and they'll set me free.
Outro
F#5
E5
B5
F#5
Gtrs. 2 & 3
*Gtr. 5(elec.)
Gtr. 4 divisi
*w/ dist.
** Gtr. 5 indicated to left of slashes in TAB.

G5
A5
G5
F♯5
E5

Slower ♩ = 85
Gtr. 1: w/ Rhy. Fig. 1
B5
N.C.
N.C.(F♯m)
(E6add4)
(cont. in notation)
Gtrs. 4 & 5
Gtrs. 2 & 3
divisi
rit.

Gtrs. 2, 3, 4 & 5 tacet
Gtr. 2: w/ Fill 2
(Bm7)
(Gsus2)
(A5)
(F♯m6)
F♯m
Gtr. 1
mp
dim.
let ring
rit.

Fill 2
Gtr. 2
full
T
A
B

Elysian Fields

Music by Dave Mustaine
Words by Dave Mustaine and David Ellefson

Tune Down 1/2 Step:
(1) = Eb (4) = Db
(2) = Bb (5) = Ab
(3) = Gb (6) = Eb

Intro
Moderate Rock ♩ = 129

E5 A5

Verse

G5 E5 C5

* w/ effect

1. Un - eas - y feel - ing, burn - ing out my eyes.
2. Soar - ing to the sun with blood up - on their wings.

Gtrs. 1 & 2

Rhy. Fig. 1

f w/ dist.

P.M.

* Sound of tape being slowed down.

A5 G5 E5 F5 G5 A5

End Rhy. Fig. 1

P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 3/4 times

G5 E5 C5 A5 G5 E5 F5 G5 A5

I hope the end is less pain - ful than my life.
Su - per - sti - tious dust left twist - ing in the wind.

G5 E5 C5 A5 G5 E5 F5 G5 A5

I stand on trial be - fore the gods on judg - ment day.
Man still has one be - lief, one de - cree that stands a-lone. The

G5 E5 C5 A5 G5 E5 F5
A blink of an eye between the cra - dle and the grave.
lay - ing down of arms is like can - cer to their bones.
Pre-Chorus
G5 F#5 C5 F#5 C5
One last look at vis - ions of flesh.
(Ah.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
F#5 C5 F#5 C5
The last best hope of man on earth.
)
(Ah.
F#5 C5 F#5 C5
Pon - tius Pi - late still wash - ing his hands.
)
(Ah.
Chorus
F#5 C5 F#5 F5 E5 Emaj9 **D6/9/F#
The world don't wan-na be saved, on - ly left a - lone.
)
(E - ly - sian Fields.
Gtr. 2
Gtr. 1
divisi
Rhy. Fig. 3
Gtrs. 1 & 2
*Gtr. 1 indicated to left of slashes in TAB.
** Bass notes throughout Chorus are implied by bass gtr.

Dmaj9/F♯ D6/9/F♯ Dmaj9/F♯ C5 G A5 N.C.
*Voc. Fig. 1
We are storm - ing the heav - ens
)
(E -
End Rhy. Fig. 3
* Bkgd. vocs. only.
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times
Gtr. 3: w/ Fill 2, 3rd time
E5 Emaj9 D6/9/F♯ Dmaj9/F♯ D6/9/F♯ Dmaj9/F♯ C5 G A5 N.C.
End Voc. Fig. 1
to raise the swords and shields.
ly - sian Fields.)
(E -
E5 Emaj9 D6/9/F♯ Dmaj9/F♯ D6/9/F♯ Dmaj9/F♯ C5 G A5 N.C.
We as - cend to our des - ti - ny,
ly - sian Fields.)
(E -
Half-Time Feel
To Coda
1.
E5 Emaj9/D♯ D6/9 Dmaj9/C♯ C5 G/B A5
to the E - ly - sian Fields.
ly - sian Fields.)
Gtrs. 1 & 2
Fill 2
Gtr. 3
mp
full
full
T
A
B

C5 G A5 N.C. E5 Emaj9 D6/9/F♯ Dmaj9/F♯ D6/9/F♯ Dmaj9/F♯
to raise the swords and shields.
heav - ens
to raise the swords and
C5 G A5 N.C. E5 Emaj9 D6/9/F♯ Dmaj9/F♯ D6/9/F♯ Dmaj9/F♯
We as - cend to our des - ti - ny,
shields.)
(We as - cend to our
C5 G A5 N.C. E5 Emaj9/D♯ D6/9 Dmaj9/C♯
to the E - ly - sian
des - ti - ny,)
Gtr. 3
1/2
rit.
full
Gtrs. 1 & 2
C5 G/B A5
Freely
Fields.
full
full
full
full

The Killing Road

Words and Music by Dave Mustaine

(E5)
(F5)
(C)
(B)
in the bus a - gain to catch an - oth - er plane. This be -
face - less as the snow. there's noth-ing spe-cial a - bout the road. It's
hav - ior's quite in - sane, but we do it for the fame.
just an-oth - er haul, it's just too damn long, that's all.
Chorus
Gtr. 3: w/ Fill 1, 3rd time
E5 B5 Bb5 G5 F5 E5
Lost my mind, lost all my mon - ey,
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 6 times
I lost my life to the kill - ing road.
I lost my mind, lost all my mon - ey,
To Coda
1.
2.
I lost my life to the kill-ing road. 2. The road.
Interlude
N.C.(E5)
Gtrs. 1 & 2
Fill 1
Gtr. 3
loco

(E5)
Gtr. 3(dist.)
F#5
mf
P.M.
Guitar Solo
F#5
G5
E5
G5
1/2
Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 3/4 times
F#5
G5
E5
End Rhy. Fig. 3

G5
F#5
let ring
G5
E5
G5
F#5
G5
E5
G5
F#5
8va
full
full
full
8va
G5
E5
G5

Gtrs. 1 & 2: w/ Rhy. Fill 1
F♯5
G5
E5
8va
full
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
N.C.(E5)
(F5)
(C)
(B)
D.S. al Coda
(E5)
(cont. in Fill 1)
Coda
Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times
B♭5
G5
F5 E5
B5
I lost my mind, lost all my mon-ey,
I lost my life to the kill-ing road.
Double-Time Feel
I lost my mind, lost all my mon-ey,
I lost my life to the kill-ing road.
Rhy. Fill 1
Gtrs. 1 & 2
P.M.
TAB

Blood Of Heroes

Words and Music by Dave Mustaine

A5 N.C. (C5) (D5) N.C. F5 N.C. G5 A5 (C5) (D5)
To get there ear - ly is on time.
But if you try to cut us out,
And show-ing up on time is
you'll get a kick in the
Pre-Chorus
N.C. F5 N.C. D5 N.C. A5 N.C. (F) N.C.
late.
teeth.
La - dies and gents, we're still a - live. By the
La - dies and gents, we're still a - live. By the
Gtrs. 2 & 3
Rhy. Fig. 2
P.M.
(D) N.C. (E5) N.C.
skin of our teeth, now it's kill - ing time.
skin of our teeth, now it's kill - ing time.
Gtr. 3
Gtr. 2
divisi
Gtrs. 2 & 3
End Rhy. Fig. 2
* Gtr. 3 indicated to right of slashes in TAB.
Gtrs. 2 & 3: w/ Rhy. Fig. 2
A5 N.C. (F) N.C. (D) N.C.
An - gel in our pock - et, dev - il by our side.
Fast - en up our head - belts, it's time to ride the skies.
We ain't go-ing no - where 'cuz
It's time to be im - mor - tal, 'cuz
(E5) N.C. To Coda 1 F5 G5 N.C.
he - roes nev - er die.
he - roes nev - er die.
*Gtr. 5
*Gtr. 4
divisi
mf
*elec. w/ dist.
* Gtr. 5 indicated to left of slashes in TAB.

Coda 2
Bridge
Gtrs. 2 & 3: w/ Rhy. Fig. 4, 3 times
B5 N.C. F♯5 G5 F♯5 N.C. E5 N.C. C5 B5 N.C.
Blood of he - roes.
Rhy. Fig. 4
Gtrs. 2 & 3
End Rhy. Fig. 4
P.M.
Blood of he - roes.
Outro-Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1, 2 times
They nev-er die.
(Still a - live.)
(Nev - er die.)
Blood of he - roes. Ah.
Gtrs. 2 & 3

Family Tree

Music by Dave Mustaine, David Ellefson and Nick Menza
Words by Dave Mustaine

Con spir a - cy of __ si - lence.
Sing a one note song of rage.
The on - ly way out of pain __
Live and die with - in your heart..
Gtr. 2
Gtr. 1
divisi
* P.M.
P.M.
*Both gtrs.
is turn a - round, run through it man. Too wet
So be - ware __ in the shad - ows, ______ your fam-
P.M.
P.M.
P.M.
Pre-Chorus
C5
Gtrs. 1 & 2
to come in from the rain.
'ly tree waits in the dark. ___
Tell _ them... __
I ___ say... ___
I know.
Gtr. 3 (dist.)
mf
P.M.
P.M.
(cont. in slash)

Gtr. 4: w/ Fill 1, 1st time
Gtr. 4: w/ Fill 2, 2nd time
G E G F# E5 C5
P.M. P.M. P.M.
they were do - ing it to you.
But don't
G E G F# B5 B5XIV
P.M. P.M.
(cont. in notation)
try do - ing it to me.
No, no.
Fill 1
Gtr. 4 (dist.)
mf
full full
Fill 2
Gtr. 4
8va
full full 1/2 full full

Chorus
Gtr. 3 tacet, 1st & 2nd times
Gtr. 3: w/ Fill 3, 3rd time
Gtr. 3 tacet, 3rd time
E5 N.C. G5 F#5 N.C. E5 N.C. D#5 B5 N.C. E5 N.C. G5 F#5 N.C. E5
Let me show you how I love you. It's our se -
Rhy. Fig. 1
Gtrs. 1 & 2
P.M.
N.C. C5 E5 N.C. G5 F#5 N.C. E5 N.C. D#5 B5 N.C. E5
- cret, you and me. Let me show you how I love
1.
N.C. G5 F#5 N.C. C5
you. But keep it in the fam - i - ly.
End Rhy. Fig. 1
2.
N.C. G5 F#5 N.C. E5 N.C. C5
you. But keep it in the fam - i - ly
Rhy. Fill 2
End Rhy. Fill 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5 N.C. G5 F#5 N.C. E5 N.C. D#5 B5 N.C. E5
tree. Let me show you how I love
N.C. G5 F#5 N.C. E5 N.C. C5
you. It's our se - cret, you and me.
Fill 3
Gtr. 3
full
T
A
B

To Coda
E5 N.C. G5 F#5 N.C. E5 N.C. D#5 B5 N.C. E5 N.C. G5 F#5 N.C. C5
Let me show you how I love you. The se - cret, huh,
Guitar Solo
B5 E5 D/F# G D5/A
of the fam - i - ly tree.
Gtr. 3
full
full
Gtrs. 1 & 2
Rhy. Fig. 2
P.M.
let ring
*Gtr. 1: w/ clean tone
C5 G5 Dadd4
1/2
End Rhy. Fig. 2
P.M.
let ring
let ring
let ring
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5 D/F# G D5/A
full
full
full

C5
8va
G5
loco
Dadd4
full
E5
E
6
open
*Gtrs. 1 & 2
P.M.
G5
G
6
3fr
P.M.
1/4
full
full
*Gtr. 1: w/dist.
A5
A
6
5fr
P.M.
C5
C
5
3fr
P.M.
B5
B
5
2fr
P.M.
2
1/2
E5 II
G5 V
8va
full
full
full
full
full
full

D.S. al Coda
(take 2nd ending)
A5VII
C5X
B5IX
(cont. in notation)
8va
full
1/2
full
1/2
full
(cont. in Fill 3)
Coda
Gtrs. 1 & 2: w/Rhy. Fill 2
N.C.
G5
F♯5
N.C.
E5
N.C.
C5
you. The se - cret of the fam - i - ly
Outro
Begin Fade
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas., 2 times
E5 N.C. G5 F♯5 N.C. E5 N.C. D♯5 B5 N.C. E5 N.C. G5 F♯5 N.C. E5 N.C. C5
tree. Let me show you how I love you. It's our se - cret, you and me.
Gtr. 3
mf
Fade Out
E5 N.C. G5 F♯5 N.C. E5 N.C. D♯5 B5 N.C. E5 N.C. G5 F♯5 N.C. E5 N.C. C5
Let me show you how I love you. But keep it in the fam - i - ly...
full
hold bend
* Vib. bent string only.

Youthanasia

Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 7 meas.
E5 F#5 G5 A5 N.C. E5 F#5 G5 A5 N.C.
I can't help but think, I can't help but think,
1.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, last meas.
E5 F#5 G5 A5 N.C. E5 F#5 G5 A5 A#5 B5
I can't help but think some - one's for - sak - en you and me.
2.
G5 F#5
Chorus
E5 E5VII B5 Bb5 D5 E5 E5VII
Rhy. Fig. 2
Gtrs. 1 & 2
- en you and me. We are the damned of all the world, with
Riff B
*Gtr. 3
mf
Gtrs. 3 & 4
Gtr. 3
*Gtr. 4 divisi
Gtr. 4 divisi
(cont. in slash)
*w/ dist.
B5 Bb5 G5 E5 E5VII B5 Bb5 D5 E5 E5VII B5 Bb5
End Rhy. Fig. 2
sad - ness in our hearts. The wound - ed of the world. We've been hung out to dry.
Gtrs. 3 & 4
Gtr. 3
Gtrs. 3 & 4
Gtr. 3
Gtrs. 3 & 4
End Riff B
Gtr. 4 divisi
Gtr. 4 divisi
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 3 & 4: w/ Riff B
E5 B5 Bb5 D5 E5 B5 Bb5 G5
You did - n't want us an - y - way. And now we're mak - ing up our minds.

To Coda
E5
B5 B♭5
D5
E5
B5 B♭5
You tell us how to run our lives. We run for youth - an - a - si - a.
Interlude
End Half-Time Feel
Gtrs. 3 & 4 tacet
Gtrs. 1 & 2
N.C.
1., 2., 3.
P.M.
4.
Guitar Solo
Gtr. 2 tacet
G5 G♯5 A5 E5
Rhy. Fig. 3
B5
B♭
G5
G♯5
A5
End Rhy. Fig. 3
Gtr. 1
Gtr. 3
(Gtr. 1 cont. in slash)
full
Gtr. 1: w/ Rhy. Fig. 3, 3 times
8va
Gtr. 4
w/ bar
w/ delay
let ring
*dive
-1 1/2
*Gradual dive continues into next meas. as Gtr. 4 enters mix.
Gtr. 3 tacet
loco

B5
B♭
8va
full
full
G5
G♯5
A5
E
6
open
Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
loco
w/ echo repeats
*Vib. bent string only.
*G G♯ A
E
*A G♯ G
End Rhy. Fig. 4
1/2
* Gtr. 2 plays G5, G♯5, A5.
* Gtr. 2 plays A5, G♯, G5.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
D.S. al Coda
All Gtrs. tacet
N.C.(E5)
G G♯ A N.C.(E5)
A G♯ G
Coda
Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 3 & 4: w/ Riff B
E5 B5 B♭5 D5 E5 B5 B♭5 G5
We are the damned of all the world, with sad - ness in our hearts.
E5 B5 B♭5 D5 E5 B5 B♭5 N.C.
The wound - ed of the world. We run for youth - an - a - si - a.

I Thought I Knew It All

Music by Dave Mustaine, David Ellefson, Nick Menza and Marty Friedman
Words by Dave Mustaine and David Ellefson

G5
A5
I know that some - where,
some - one hears my voice.
D5
B♭5
May - be I don't like it,
but I have no choice.
G/B
C5
A/C♯
End Rhy. Fig. 2
I know that some - where,
some - one hears my voice.
End Riff A
Chorus
E5
Rhy. Fig. 3
Gtr. 1
C5
I thought I knew it all.
(I thought I knew it all.
Riff B
Gtr. 2
*Gtr. 3
divisi
mf
*w/ dist.

Gtr. 4: w/ Fill 1, 2nd time
Gtr. 4: w/ Fill 2, 3rd time
A5
D5
B/D♯
End Rhy. Fig. 3
) I thought I had it made.
(I thought I had it made.
End Riff B
Gtrs. 2 & 3
Gtr. 1: w/ Rhy. Fig. 3
Gtrs. 2 & 3: w/ Riff B
E5
C5
) How could it end this way?
(How could it end this way?
A5
D5
B/D♯
To Coda
) I thought I knew all.
I thought I knew all.
Guitar Solo
E B5 E B♭5 E A5 E B♭5 E F5 E B5 E B♭5 E A5 E B♭5 E D5
open
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
Gtr. 3
1 1/2
full
Fill 1
Gtr. 4 (dist.)
mf
full
1/4
Fill 2
Gtr. 4
8va
loco
mf
grad. bend
full
1/2
1/4
* Hammer on 4th string; pull off across 3rd string.

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times
B5
Bb5
A5
Bb5
F5
full
D5
w/ wah-wah
1 1/2
8va
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A
G5
loco
D.S. al Coda
G/B
C
A/C#

Coda
Outro
Half-Time Feel
Gtr. 3 tacet
E5
E
open
E5 VII
D5
Gtr. 4: w/ Fill 3
C5
Gtr. 1
I thought I knew all.
Gtr. 2
1/2
B5 II
A5 II
B5 II
C5
B5 II
A5 II
G5
P.M.
(cont. in slash)
F#5
F5
E5
F#5
F5
E5
Gtrs. 1 & 2
Thought I, thought I, thought I, thought I, knew all.
Fill 3
Gtr. 4
8va
full
1/2
full
T
A
B

Black Curtains

Music by Dave Mustaine and Marty Friedman
Words by Dave Mustaine

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st meas.
Gtrs. 1 & 2: w/ Rhy. Fill 1
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1 1/2 times
N.C. B5 D5 N.C. B♭5 G5 N.C. B5 D5
Lis-ten up. I warn you. Run for co-ver, run. Bang, it hap-pened.
Hair is burn-ing. My flesh is bub-bling up. Blood, is boil-ing.
Down, I'm drown-ing. How long, I hold my breath. Dogs, are chas-ing.
Gtrs. 1 & 2: w/ Rhy. Fill 1
N.C. B♭5 G5 N.C. B5 D5 N.C. B♭5 G5
Time's up, Ar-ma-ged-don. Fire, melt-down. The sky is crumb-ling in.
Taste cop-per on my tongue. Fate, is com-ing. Wel-come it with a smile.
My legs are par-a-lyzed. Pray, don't find me. My life is fad-ing fast.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
N.C. F5 N.C. F5 N.C. G5 N.C. F5 N.C. F5 N.C. G5
Black cur-tains, nev-er end-ing. Black cur-tains.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Fine
N.C. F5 N.C. F5 N.C. G5 N.C. F5 N.C. F5 N.C. G5
Fall! Black cur-tains, nev-er end-ing. Black cur-tains.
Interlude
F#5 N.C. A5 B5 F#5 N.C.
Gtr. 2
Gtr. 1
divisi
*P.M.
P.M.
*Both gtrs.
Rhy. Fill 1
Gtrs. 1 & 2
P.M.
P.M.

Bridge
A5 N.C. C5
E5 B5 D5 B♭5 A5 G5 A5 G5 E B D E F♯5 G5 F♯5 G5
Rhy. Fig. 3
Gtr. 2
open 2 fr open 2 fr
P.M.
Am I dream - ing?
My heart pounds my chest.
Riff A
Gtr. 1
P.M.
P.M.
(Gtr. 2 cont. in slash)
E5 B5 D5 B♭5 A5 G5 A5 G5 E B D E F♯5 G5
open 2 fr open 2 fr
End Rhy. Fig. 3
Held for ran - som in a spi - der's web.
End Riff A
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 3
E5 B5 D5 B♭5 A5 G5 A5 G5 N.C. G5 E5 B5 D5 B♭5 A5 G5
Suf-fo - cat - ing, no-one hears my calls. Nev-er end - ing,
Guitar Solo
Gtr. 1 tacet
A5 G5 N.C. G5 G5 F♯5
Rhy. Fig. 4
till the black cur - tain falls!
Gtr. 3 (dist.)
8va loco 8va loco
P.H. P.H.
full full full full

E5 II
P.M.
G5
P.M.
B♭5 I
P.M.
F5
P.M.
End Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4
G5
F♯5
8va
E5
full
full
G5
8va
B♯5
8va
F5
(cont. in Fill 1)

Gtr. 2: w/ Rhy. Fig. 1, 4 times
Gtr. 3: w/ Fill 1
Gtr. 3 tacet
N.C.
F5
N.C.
F5
N.C.
G5
8va
Gtr. 4 (dist.)
mf
full
full
1/2

N.C.
F5
N.C.
F5
N.C.
G5
N.C.
F5
8va
loco
1 1/2
1/2

N.C.
F5
N.C.
G5
N.C.
F5
8va
full
full

D.S. al Fine
(no repeat)
N.C.
loco
F5
N.C.
G5
full
full
full
(cont. in Fill 2)

Fill 1
Gtr. 3
8va
full
T
A
B

Victory

Words and Music by Dave Mustaine

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 5 meas.
C N.C. E5
If I "Ain't Su - per - sti - tious" then this won't mean a thing. But some
May the past "Rust in Peace" in "Han - gar Eight - een." And "Count -

To Coda 1
C5 N.C.
cra - zy shit has hap - pened since "The Con - jur - ing."
- down to Ex - tinc - tion," just be a bad

Pre-Chorus
Gtr. 4: w/ Fill 2, 3rd time
Gtr.4 tacet, 3rd time
C N.C. F#5 N.C. F#5 N.C.
Not e - ven close.
Gtrs. 1 & 2
let ring
P.M.
*2nd time only.

F#5 N.C. F#5 N.C. G5
Not e - ven close. Not e - ven close,
P.M.

Fill 2
Gtr. 4
8va
T
A
B

Chorus
N.C.
E5
N.C.
F5 E5 N.C. B5 B♭5
to o - ver - dose. Had fin - gers in my eyes,
Rhy. Fig. 2
P.M.
N.C.
F5 E5 N.C. D5 E5
N.C.
had need - les in my veins. A knife right through
F5 E5 N.C. B5 B♭5
N.C.
G5
E5
my heart. I am a vic - to - ry.
End Rhy. Fig. 2
*Hold this E5 in the 12th position when repeating Rhy. Fig. 2.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 7 meas.
N.C.
F5 E5 N.C. B5 B♭5
N.C.
Had fin - gers in my eyes, had need - les in
To Coda 2
To Coda 3
F5 E5 N.C. D5 E5
N.C.
F5 E5 N.C. B5 B♭5
N.C.
G5
my veins. A knife right through my heart. I am

D.S. al Coda 1
Coda 1
D.S.S. al Coda 2
E5
C5 N.C.
C N.C.
C5 N.C.
C N.C.
F#5
a vic - to - ry.
2. Came
dream.
"Lu - cre - tia" said.
Gtrs. 1 & 2
Rhy. Fig. 1A
End Rhy. Fig 1A
let ring
Coda 2
Interlude
Half-Time Feel
E5
C5
A5
Gtr. 1
a vic - to - ry.
Gtrs. 1 & 2
Riff A
Gtr. 2
(Gtr. 1 cont. in slash)
End Half-Time Feel
Gtr. 2: w/ Riff A, 1st 3 meas.
N.C.
B5
(cont. in notation)
End Riff A
1.
Gtr. 2: w/ Riff A, last meas.
2.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times
E5
Gtr. 3 (dist.)
Gtr. 2 divisi
*Gtr. 1 to left of slashes in TAB.

T
15 12 14 16 12 14 15 12 14 16 12 14 15 12 14 16 12
17 12 14 16 12 14 17 12 14 16 12 14 17 12 14 16 12
5

C5
N.C.
T
15 12 14 16 12 14 15 12 14 14 12 14 12 11 10 14 10 8
14 10 8 14 10 8 14 10 8 14 10 8 14 10 8 14 10 8
3
6

C
N.C.
E5
Gtr. 3: w/ Fill 1
Gtr. 4
(dist.)
(cont. in Fill 1)
f
T
17 10 8 17 10 8 17 10 8 17 10 8 17
12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12

Gtr. 3 tacet
8va
full
15 12 12 15 12 12 15 12 17 (17)
12 14 15 12 14 15 12 14 15 14 12 15 12 14 17 14

Fill 1
Gtr. 3
T
A
B
(21) (5)

8va
loco
C5
N.C.
C
N.C.
E5
full
Gtr. 4 tacet
Gtr. 3
8va
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas.
Gtr. 3 tacet
C5
N.C.
C
N.C.
E5
8va
Gtr. 4
loco
full
8va
loco
Gtrs. 1 & 2: w/ Rhy. Fig. 1A
C5
N.C.

D.S.S. al Coda 3
C
N.C.
C5
N.C.
C
N.C.
F♯5
8va
full
full
full
full
(cont. in Fill 2)
Coda 3
Out-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 7 meas.
E5
N.C.
F5 E5
N.C. B5 B♭5
a vic - to - ry. Had fin - gers in my eyes,
Gtrs. 1 & 2
Gtr. 3
mp
*Vib. notes on 12th fret only.
N.C.
F5 E5
N.C. D5 E5
N.C.
F5 E5
N.C. B5 B♭5
had need-les in my veins. A knife right through my heart.
*Vib. notes on 12th fret only.
1.
2.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, last meas. only
N.C.
G5
E5
G5
E5
Gtrs. 1 & 2
I am a vic - to - ry. a vic - to - ry.